

Press Release June 26, 2019

LUT Mixer Update V 2.1

Preserve Skin Tones from LUTs

Picture Instruments launches LUT Mixer Plugin V 2.1 for Adobe Premiere, After Effects & Final Cut Pro X. The "must have" for working with LUTs! Now with revolutionary skin tone protection and a maximum intensity of 150% for all LUTs.

LUT Mixer combines up to five LUTs and apply them to an image simultaneously. Determine for each individual LUT whether it is processed summed or averaged.

Compared to the well-known functions of LUT Mixer version 1 there are now the following new features:

Subsequently restoring and adjusting skin tones

- With the „Protect Skin Tones“ control skin tones can be protected from the color tint of the LUTs.
- The „Boost“ control saturates or desaturates the skin tones independently of the LUTs.
- The „Skin Tone Hue“ control adjusts the skin color.

150% maximum intensity for all controls

All intensity controls for the single LUTs as well as both master controls (for the average LUTs and the general master control) go up to a maximum intensity of 150% now. So LUTs can be applied more intensely than they actually are.

Apply LUTs negatively instead of only positively

Two of the five possible LUTs can be applied negatively now. Therefore a LUT which warms up the image can also be used to cool down the look or an individual saturation LUT can also be used to desaturate the image.

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Immensely versatile

LUT Mixer is an attractive tool for the beginner as well as for the Pro. Using the right LUTs, the software lets you create professional looks in no time. In most cases not one single LUT is 100% right for every image. By combining several similar LUTs you can quick and easy adapt your desired look to your own footage.

Advantages at a glance:

- Intuitive mixing of looks
- Increase the intensity of your LUTs up to 150%
- Normalized average-calculation automatically adjusts the overall intensity
- Sophisticated skin tone features
- In combination with Picture Instruments Look Converter you can create or copy individual controls and arrange your custom color grading mixer
- Suitable for LUT-systems (separate LUTs for coloring and contrasts)
- All LUTs are stored inside the respective instance of the plugin so it is not needed to have the LUT file on a special location

Host-Software

LUT Mixer is available as a plugin for Adobe Premiere/After Effects and for Final Cut Pro X. Picture Instruments is already working on supporting more plugin platforms and soon there will be even more Picture Instruments tools available as plugins.

Trial / Download

LUT Mixer can be downloaded from the product page via the „Try | Download“ button: www.picture-in.de/lutmixer. The trial version of the plugin runs indefinitely but places a watermark over the image.

To receive a free press license simply send an email to:

press@picture-instruments.com

Video tutorial: <https://www.picture-instruments.com/products/tutorials.php?id=18>

Embed code Youtube:

```
<iframe width="560" height="315" src="https://www.youtube.com/embed/eIOO691uzZE"
frameborder="0" allow="accelerometer; autoplay; encrypted-media; gyroscope; picture-in-
picture" allowfullscreen></iframe>
```

Embed code Vimeo:

```
<iframe src="https://player.vimeo.com/video/341892598" width="640" height="360"
frameborder="0" allow="autoplay; fullscreen" allowfullscreen></iframe>
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Prices and availability

Adobe (Premiere/After Effects) and Final Cut Pro X are separate licenses which are available at \$47 each plus VAT if applicable or as a bundle for \$69 plus VAT if applicable and can be purchased in the manufacturer's online shop: www.pic-in.de/lutmixer

Contact us

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Logos / Box-Shots / Screenshots

Link to the press page: www.picture-instruments.com/company/press.php