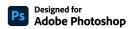# 70,000+ Textures Directly in Photoshop

Infinite Texture: Now Available as a UXP Plugin for Adobe Photoshop

In collaboration with Picture Instruments, the proven Infinite Texture Panel has been transformed into a modern UXP plugin. The Photoshop Plugin provides access to over 70,000 high-resolution textures, visually sorted by similarity using artificial intelligence. This enables the right look to be found within seconds and can also be used directly for commercial purposes.

More than Textures: A Plugin Built for Creative Workflows

The plugin includes a wide range of creative assets: from real lens flares to dust, smoke, and particle effects, as well as graphic elements, natural textures, and CGI artworks. The new UXP version is even more powerful and easier to integrate into the Photoshop workflow and still contains the popular Organizer panel with favorites function, thematic sorting and server-supported backup. A standout feature is the Randomness Slider, which helps users quickly discover textures that are visually similar—or intentionally different. Whether searching with precision or exploring freely, the plugin supports a creative workflow for professional compositing, retouching, and visual storytelling.

Key Features

- Access to over 70,000 high-resolution textures

- AI-powered visual similarity sorting

- Organizer Panel with favorites, themes, and backup support

- Randomness Slider for targeted or creative texture selection

- Commercial license with no recurring costs

Pricing and Availability

The Infinite Texture UXP Plugin for Photoshop is available now. A free trial or full version can be installed via the Picture Instruments website or Adobe Creative Cloud. The regular price is $139 (+ VAT if applicable). www.pic-in.de/infinitetexture

To request a free press license, please email:
press@picture-instruments.com

Additional Links

Product Website | Tutorials | Logos / Box-Shots / Screenshots

Contact

Picture Instruments, Robin Ochs
press@picture-instruments.com
Tel. +49 (0) 2173 29 789 30

About Picture Instruments

Since 2009, Picture Instruments has been developing plugins and standalone software that accelerate image and video editing workflows. The release of the world's first software for automated background removal using luminance masks put PI on the map. Since then, ongoing Adobe Development partnerships have motivated the Germany based team to work tirelessly on well-structured, intuitive and visually appealing solutions.