

Press Release Feb 7th, 2025

# Underwater Footage: Professional Color Grading in Record Time

**New for Theme Wheel Plugin: Discover the Hannah Prewitt Underwater Presets in Diverse Variations for Video and Photo**

Picture Instruments presents the Hannah Prewitt Underwater Theme – a specially designed color grading tool developed in collaboration with talented ocean photographer Hannah Prewitt. Specifically created to tackle the challenges of underwater footage, it helps creatives bring the colors and unique atmosphere of the underwater world to life.



## **Stunning Underwater Looks - Endless Possibilities**

- **Fast Color Grading:** Choose the perfect look in just seconds.
- **Precision and Flexibility:** Work non-destructively while maintaining full control.
- **User-Friendly:** Intuitive interface for effortless and efficient editing.

## **The Tool for Intuitive Underwater Color Grading**

The intensity of red, orange, and yellow colors fades quickly in deeper water. With the Underwater Theme for the Theme Wheel Plugin, content creators can solve this problem effortlessly. “The Underwater Theme has revolutionized my workflow,” says Hannah Prewitt. “It allows me to edit underwater videos with minimal effort and achieve impressive quality. Now, my tried-and-tested underwater presets can finally be used for video editing as well.” „Robin Ochs, CEO of Picture Instruments, adds: “Our goal was to create a tool that is both powerful and user-friendly. With the Underwater Theme, we developed a solution to achieve unique results.” Whether in tropical waters, split-level shots, or creative pool scenes – the Underwater Theme unlocks fascinating possibilities.

## **Prices and availability**

The Hannah Prewitt Underwater Theme is now available for \$49 (+ VAT if applicable). To use the Theme, the Theme Wheel Plugin is required. If no license for Theme Wheel is available at the time of purchase, one will automatically be added to the My Picture Instruments account. The Theme Wheel Plugin is compatible with Premiere Pro, After Effects, DaVinci Resolve, Final Cut Pro X, and Photoshop. Both the plugin and all published themes are available in the Picture Instruments online store:

[www.pic-in.de/hannah-prewitt-underwater-theme](http://www.pic-in.de/hannah-prewitt-underwater-theme)

*To receive a free press license simply send an email to:*

[press@picture-instruments.com](mailto:press@picture-instruments.com)

## **Additional Links**

[Product Website](#) | [Tutorials](#) | [Logos / Box-Shots / Screenshots](#)

## **Contact**

Picture Instruments, Robin Ochs

[press@picture-instruments.com](mailto:press@picture-instruments.com)

Tel. +49 (0) 2173 29 789 30

## **About Picture Instruments**

Since 2009, Picture Instruments has been developing plugins and standalone software that accelerate image and video editing workflows. The release of the world's first software for automated background removal using luminance masks put PI on the map. Since then, ongoing Adobe Development partnerships have motivated the Germany based team to work tirelessly on well-structured, intuitive and visually appealing solutions.